

## MuseumsQuartier Wien – 2014 preview

The MuseumsQuartier will present a diverse programme for the 2014 “MQ Summer of Sounds”, introducing a new focus that involves all of the many arts and cultural institutions housed at the MQ. Visitors will also be treated to a whole host of attractions in the courtyards and outdoor spaces as well as in the museums, galleries and venues during the rest of the year.

From June until the beginning of October, the “**MQ Summer of Sounds**” will feature indoor and outdoor exhibitions, concerts, workshops, performances, installations and more.

“Following the success of the MQ Summer of Fashion in 2012, all of the arts and culture organisations at the MuseumsQuartier wanted to have a joint focus to provide a basis for interdisciplinary collaboration. The various elements of the programme will explore different approaches to the theme of sound in relation to space,” explained Christian Strasser, Director of MuseumsQuartier Wien.

### Museums, Exhibition Spaces, and Event Venues

In search of various forms of contemporary models for living, the exhibition “Places of Transition” at freiraum quartier21 INTERNATIONAL (Jan 24 to Mar 13) shows a selection of international works that examine the visual and discursive possibilities of location-specific transition. On the basis of predominantly photo and video installations, the exhibition explores processes of transformation and in narrative form addresses some of the global changes we have experienced in recent years and decades. Curated by Gülsen Bal with Walter Seidl, the show opens on January 23 at 19:00. From June, as part of the “MQ Summer of Sounds”, the space will present an exhibition on sound, curated by Georg Weckwerth.

From March 29, **freiraum quartier21** will host guest exhibition “A Suitcase for the Final Journey” (Mar 29 to Apr 26), which displays what people would take with them on their journey to the other side. Leading visitors on a tour through the last moments of mortal existence, the exhibition takes an unflinching look at death and what matters most in life – and includes a number of suitcases packed by prominent Austrian personalities.

One hundred years after the outbreak of the First World War, the **Leopold Museum** will present an exhibition focusing on the fates of Austrian artists during the period, featuring celebrated works, photos, hand-written texts and documents and entitled “Art, Nevertheless! Austria 1914-1918” (May 9 to Sep 15). The show centres on the wartime experiences of Egon Schiele, Albin Egger-Lienz and Anton Kolig. War artists reflected the horror of the conflict, and large exhibitions of their work were organised in Austria and in neutral countries. Selected works by contemporary artists from countries that fought against Austria-Hungary in World War I will also be on show, forming a link with today.

The year begins at **mumok - museum moderner kunst stiftung ludwig wien** with the exhibition “Musée à vendre pour cause de faillite” (Feb 21 to May 18) in cooperation with the Herbert Foundation, one of the most important private collections of contemporary art in Europe. It will feature works by American and European exponents of minimalism and showcase conceptual tendencies. “Burn the Diaries” (Feb 21 to May 25) by Moyra Davey will open on the same day. For her first solo exhibition in Austria, the New York artist has created a number of new works that relate to the work of Jean Genet (1910–1986). Josef Dabernig’s “Rock the Void” (Jun 6 to Sep 14) will take visitors on a journey where they will encounter all of the artist’s different creative phases. Dabernig’s perspectives on architectural arrangements and interstitial social spaces expose complex paradoxes in spatial and social conventions. The largest exhibition of works by Cosima von Bonin to be held in Austria will open in autumn: “HIPPIES USE SIDEDOOR. DAS JAHR 2014 HAT EIN RAD AB” (Oct 4 to Jan 18, 2015) will offer an extensive overview of work by the artist, who was born in Kenya in 1962.

In cooperation with the Museum van Hedendaagse Kunst (M HKA) **Kunsthalle Wien** will present “The Miracle of Life” (Feb 7 to May 4), an exhibition of works by Jos de Gruyter and

Harald Thys. Their videos, photographs, drawings, objects and performances, characterised by black humour and critical (self-)reflection, have always been able to provoke a reaction. "I Am The Only Female Fool" (May 28 to Sep 7) will put the spotlight on lesser-known, transitional works by Isa Genzken. "New Ways of Doing Nothing" (Jun 27 to Oct 12), by contrast, will focus exclusively on artistic production that rejects activity, doing and making, instead putting forms of inactivity, inaction and asceticism to use.

The **Architekturzentrum Wien** (Az W) will turn its attention to the social responsibility of contemporary architecture with its exhibition "Think Global, Build Social! Building for a better world" (Mar 15 to Jun 30), in cooperation with the Deutsches Architekturmuseum (DAM). The touring exhibition of the "European Prize for Contemporary Architecture – Mies van der Rohe Award 2013" (Jul 10 to Sep 15), one of the most important prizes in architecture, will showcase the award winners, finalists and nominees.

**Tanzquartier Wien** will celebrate the beginning of the year with a birthday party: on the occasion of their 30th anniversary, British experimental theatre company "Forced Entertainment" will perform its piece "The Last Adventures" at the venue from January 16 to 18. Following the success of "Yes We Can't" in December 2012, world class choreographer William Forsythe will return to the Tanzquartier with a new work (Apr 4 & 5). And under the working title "New Production" (Apr 24 to 26), Austrian artists "The Loose Collective" will present their own humorous, critical and intelligent take on the Olympic Games.

The traditional drumming and spectacular choreography that are the trademarks of "Yamato - The Drummers of Japan" will be on display once again when the troupe brings their thrilling new show, "ROjYOH" to **Halle E+G** (Jan 14 to 26). In "Red Bull – Flying Bach" (Feb 10 to 16 & Mar 7 & 8), four-time breakdancing world champions "Flying Steps" are teaming up with opera director Christoph Hagel to prove just how well Bach and breakdancing go together. As in every year, from May to mid-June Halle E+G will be a venue for "Wiener Festwochen" performances (May 9 to Jun 15).

Children can find out all about famous child and adult detectives in the hands-on exhibition "Detective Stories" (Mar 13 to Aug 31) at the **ZOOM Kindermuseum**, taking inspiration from the adventures of well-known sleuths before dressing up for the part and creating some stories of their own. In a big laboratory, the children will learn about a variety of analytical methods including detecting tracks and fingerprints or encoding and decoding texts.

**DSCHUNGEL WIEN Theatre for Young Audiences** will start the year off with the premiere of dance theatre piece "The Boys are Back in Town" (Jan 15 to 17; Jan 27 to 31 & Apr 2 to 4). In March, nine performers from Austria and Zimbabwe will take the audience on a journey that follows their own stories in "SISONKE" (Mar 26 & 28 to 30). And the Austrian premiere of "Why the Child is Cooking in the Polenta" (Mar 7 to 9 & Apr 8 to 10) puts the spotlight on the travels of a family of circus artists searching for home, safety and security.

All year round, **wienXtra-kinderinfo** offers information on things to do for families with children up to the age of 13. Children can explore the play area while their parents browse the many brochures and flyers for ideas. The centre also organises free courses for parents – in 2014 these will include the birth of the ego, looking at the difficult phase of children's early development (Jan 14), and a session on how to help children to learn to eat healthily (Mar 11). On March 28, a party to celebrate 30 years of "wienXtra musik aktiv" begins at 10:30, and in May wienXtra will play host to the 5th Vienna children's photography competition.

For detailed information and complete listings of exhibitions in 2014, visit the websites of the individual institutions or [www.mqw.at](http://www.mqw.at).

Subject to change.

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