

MuseumsQuartier Wien – 2013 Preview

The “Passages/Passengers” art project and the anniversary edition of O-TÖNE literary festival are just a few of the highlights coming up at the MuseumsQuartier in 2013. As in past years, a wealth of programs and events await visitors at the MQ's cultural institutions and in the outdoor areas and courtyards.

As part of the **Sommer im MQ** seasonal program, to celebrate its tenth anniversary, the open air readings of the O-Töne literary festival will concentrate on contemporary Austrian literature. Film fans will appreciate the frame[o]ut film festival, also taking place in July and August, with outdoor screenings, digital culture events, special art film nights, and young international cinema by present-day filmmakers. Plus, as in summers past, the Weekend Sounds DJ sets will be staged in cooperation with FM4. In addition, a number of cultural projects in the outdoor areas of the MQ are being organized in collaboration with the cultural facilities.

“**Passages/Passengers**” is the title of an unusual project involving art in public spaces that for the first time focuses on the MuseumsQuartier as a whole. In partnership with numerous cultural institutions and initiatives, twelve passageways throughout the MQ will serve as temporary stages. The passageways in the MQ represent the connecting links between the surrounding city and the traffic-free cultural complex with its series of courtyards. They function as passages, but each is also a space unto itself. “Passages/Passengers” makes this idiosyncratic quality of the complex a central theme and in various scenes, performances, and installations is dedicated to the topic of rites of passage and everyday and extraordinary transit situations. Presented in a walking tour format, the project takes place on three evenings in March. The premiere is on March 7.

The freiraum quartier21 exhibition space is showing an exhibition on comic art titled “All the Best: Caricatures and Cartoons from Austria” from December 14, 2012, to February 17, 2013.

As part of the **freiraum quartier21 INTERNATIONAL** exhibition series, the exhibition projection project “Dive and Run,” conceived by Berlin artist Matthias Deumlich, is opening on March 6. The show explores transitions between pausing and going forward, both literally and figuratively speaking. Fourteen pieces by international artists are on view, such as “Fusion,” a video by Swiss artist Ingeborg Lüscher, animated projections by Greek artist Vassilie Stylianidou, photographs by Edgar Leciejewski, and works by German artist Timm Ulrich.

In summer and fall 2013, the freiraum quartier21 INTERNATIONAL exhibition project “FACELESS,” curated by Brigitte Felderer and Bogomir Doring, will examine a phenomenon particular to our media-centric culture. While networks demand constant updating and people are divided into categories ranging between prominence and oblivion, a new form of self-assertion is emerging. The exhibition documents these strategies of social media survival and demonstrate how fashion, advertising, photography, and visual art put them to use with the necessary degree of radicalism.

Museums, Exhibition Spaces, and Event Venues

The **LEOPOLD MUSEUM**'s exhibition “Clouds: Images Between Heaven and Earth” (March 22 to July 1) takes a close look at selected masterpieces by Monet, Van Gogh, Cézanne, Turner, and other artists from the 19th-century to the present in an attempt to understand their perception of clouds. In paintings, works on paper, photographs, and films, clouds are used to convey various messages and moods. “Oskar Kokoschka: Photography and Painting,” coming to the Leopold Museum from October 4, 2013, to January 27, 2014, is dedicated to one of the most important artists of the 20th century and is the first exhibition to focus on photographs from Kokoschka's life. Paintings and works on paper are juxtaposed with fascinating photographs, many of which come from the artist's personal estate. The show is being staged in close cooperation with the Oskar Kokoschka Center of the University of Applied Arts Vienna.

The **mumok - museum moderner kunst stiftung ludwig wien** is presenting the first posthumous exhibition of Austrian artist Franz West. "Franz West: Where Is My Eight?" (February 22 to May 26) focuses on his "Kombi-Werke," primarily installational works in which West combined several individual pieces in new groupings. Another upcoming exhibition, "in progress" (February 22, 2013, to February 23, 2014), concentrates on collection highlights and principal themes from the mumok's fifty-year history. In summer/fall (June 14 to October 6), a comprehensive survey exhibition on Albert Oehlen will be on view, and in fall/winter (October 25, 2013, to January 26, 2014) "and Materials and Money and Crisis" will examine the significance of material and materiality for contemporary art.

At the **Kunsthalle Wien**, "XTRAVAGANZA: Staging Leigh Bowery" will continue through February 3. Leigh Bowery shook up the London subculture of the 1980s with his in-your-face self-portrayal and stylization as a walking work of art. "Mike Parr: Edelweiss" is on view through the end of February. Parr's art is defined by the trauma of having had his arm amputated shortly after birth and revolves around the psychosocial dimensions of the individual and society. The complete program for the year 2013 will be introduced at a press conference on January 10.

The **Architekturzentrum Wien** is celebrating its 20th anniversary and in this context will present a special exhibition of the most interesting pieces in its collection, "Az W Gold" (March 21 to July 22). In addition, the transnational network wonderland at the Az W is celebrating its eleventh year with the exhibition "wonderlab" (August 7 to August 25). "Soviet Modernism 1955 – 1991: Unknown Stories," a show exploring architecture of the non-Russian Soviet republics built in the period from the late 1950s to the end of the USSR in 1991, is on view through February 25.

Early in the year (January 11 and 12), the **Tanzquartier Wien** is showing the Austrian premiere of "Theatre" by Superamas (AUT/F/B), a production exploring the influence of historic events on the present. A few days earlier (February 8 and 9), it is featuring the Austrian premiere of Raimund Hoghe's (GER/F) "Pas de Deux," an inquiry into the things that join and separate us. Another production in February (February 15 and 16) is the premiere of "Schichten" by Kabinett ad Co., Paul Wenninger & Claudia Bosse (GER/AUT).

From May 10 to June 16, **Halle E + G** will once again be hosting the Wiener Festwochen festival. Earlier in the year (January 22 to February 3), it is staging "Rock the Ballet," a dance performance with a number of new choreographies. In the spring (April 2 to 14), "Voca People" will demonstrate their vocal acrobatics with a mixture of music, beatbox, and comedy.

ZOOM Kindermuseum is showing "Once Upon a Time... It Was the Middle Ages" in spring and summer (March 6 to September 1), an exhibition meant to make children more aware of history and help them understand how the past has influenced our present-day life. The fall show "Willkommen@HotelGlobal" explores the topic of globalization from various perspectives.

DSCHUNGEL WIEN - Theater for Young Audiences is presenting a dance focus in February, when it hosts the international SZENE BUNTE WÄHNE dance festival (February 22 to March 2). At the same time (February 21 to 24), the conclusion of a two-year EU project of the European network FTE – Fresh Tracks Europe will be taking place, with international productions by young choreographers and a three-day symposium. The tenth season will kick off in the fall with "Alzheimer Symphonie," the premiere of a new production by Justus Neumann's Circus Elysium. Other highlights include a children's opera festival with selected partners in the fall.

wienXtra-kinderinfo provides information and recreational tips for families with kids ages 13 and under. Its information center offers a wealth of brochures, flyers, and other literature to research while the kids explore the play area. In spring and fall, wienXtra offers free lectures for parents and educators on topics like addiction prevention and new media (February 16) and children and the experience of nature (April 16). In addition, it serves as a drop-in center for the wienXtra vacation game that takes place during the semester, Easter, summer, and winter vacation breaks.

For detailed information and complete listings of exhibitions in 2013, visit the websites of the individual institutions or www.mqw.at.

Subject to change.

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